

FONDATION ALBERTO ET ANNETTE GIACOMETTI

INFORMATION ON PRINTS FROM CANCELLED PLATES BY ALBERTO GIACOMETTI

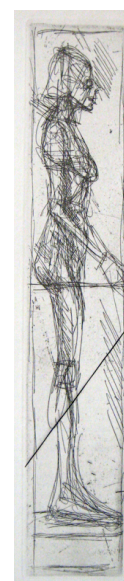
Most of the prints created by Alberto Giacometti have been published in limited editions. The printing, made by a printer for a publisher (Giacometti never was his own publisher for prints) respected the agreed number, with the addition, sometimes, of a few artist's proofs.

The tradition, once the edition is complete, is to destroy or cancel the plates in order to avoid any unauthorized reprinting. One proof, not for commercial use, may be made to bear witness to the cancelling.

Two cancelled electroplated replicas of the plates have been used to make reproductions to be inserted in the tenth anniversary issue of the journal published in 1956 par Aimé Maeght *Derrière le miroir* (large print run).



- *Annette de face*, 1955 (Lust 62) ; the etching was published by galerie Maeght in an edition of 50 on Auvergne paper (no cancelling line)
- *Nu de profil*, 1955 (Lust 64) ; the etching was published by galerie Maeght in an edition of 50 on Auvergne paper (no cancelling line)



The Fondation Alberto et Annette Giacometti does not recognize these reproductions as original prints or proofs but only as documents, following the principles set forth by the French Chamber of Commerce of Prints, Drawings and Paintings.



The etching *Deux sculptures à l'atelier* (Lust 187), was published by the Editions O. Lazar-Vernet in 1965 in an edition of 300 in the portfolio *Paroles Peintes*, in front of Edith Boissonnas's poem « L'inconnu ». The plate was then cancelled by two lines at the bottom left.

BEWARE : An illegal edition of 250 has been made by Editions Ex Libris from the cancelled plate (or a replica of the plate) circa 1980, without the authorization of Annette Giacometti, holder of the rights after the death of the artist. Note that these counterfeits should not be sold nor exhibited, but destroyed. They are usually offered for sale under the invented title « The Search » with phony certificates from an unidentified « Société de Vérification de la Nouvelle Gravure Internationale of New York ». Some have even been numbered and adorned with a forged signature.