



FONDATION ALBERTO ET ANNETTE GIACOMETTI

Facsimiles produced by the studio Daniel Jacomet
after 9 drawings of Alberto Giacometti showing Henri Matisse

In 1954 Alberto Giacometti drew in pencil a series of about thirty portraits of Henri Matisse on wove paper measuring circa 45 to 50 cm high and 30 to 32 cm wide.

At least 9 of these drawings were reproduced through a facsimile process invented by the printer Daniel Jacomet, for a book to be published by the Pierre Matisse Gallery in New York. The book was never published and **all the facsimiles were removed from the market by the widow for infringement of her copyrights.** The facsimiles display a high craftsmanship. None of them shows the artist's signature. The drawings are reproduced in a slightly larger scale than the original on Arches wove paper sheets of two sizes : circa 50 x 32 cm and circa 50 x 35 cm. All bear the vertical watermark : « ARCHES REPRODUCTION D. JACOMET. »



None of these reproductions were ever part of a limited or numbered edition.





