



FONDATION ALBERTO ET ANNETTE GIACOMETTI

Derrière le miroir
Maeght Editeur, Paris, 1946-1985

Lithographs and reproductions

Alberto Giacometti drew several original lithographs for *Derrière le miroir*, the lavish magazine published by art dealer Aimé Maeght.

Beware : Two issues of this magazine were reprinted. The reprints may bear the following mention on the last page : « 2^e édition » :

- Double number 39-40, June-July 1951 (3 reproductions of lithographs)
Cover and pages size : 38,8 x 27,6 cm.
Double-pages size : 38,8 x 55,2 cm.
- *Derrière le miroir*, 98, juin 1957 (1 reproduction of a double-page lithograph (pp. 14-15), et 8 facsimiles of drawings)
Cover and pages size : 38 x 28 cm.
Double-pages size : 38 x 56 cm.
- Number 127, May 1961 (14 reproductions of lithographs)
Cover and pages size : 38 x 28 cm.
Double-pages size : 38 x 56 cm.

Beware : Reprinting was made through the use of « phototypy », a high quality process of photographic reproduction from the original lithographs.

Therefore, the reprinted images are reproductions of lithographs and not lithographs per se. Dimensions are the same as the original lithographs.

Fac similes of drawings

Several issues of *Derrière le miroir* were illustrated with facsimiles (i.e. reproductions) of Alberto Giacometti's drawings in pencil :

- Number 65, May 1954 (7 facsimiles of drawings)
Cover and pages size : 38 x 28,3 cm.
Double-pages size : 38 x 56,6 cm.
- Number 98, June 1957 (8 facsimiles of drawings)
Cover and pages size : 38 x 28 cm.
Double-pages size : 38 x 56 cm.

The facsimiles are printed on full page, most of them in the dimensions of the magazine, i.e. 38 x 28 cm, on strong white paper, occasionally turning off-white or yellow in time. They can sometimes be identified by the presence of a printed text on the reverse, but not necessarily, as there were specific editions of these reproductions alone.

Beware : The reproduction process is of a very high quality and these facsimiles can easily be mistaken for drawings.

Lithographies et reproductions

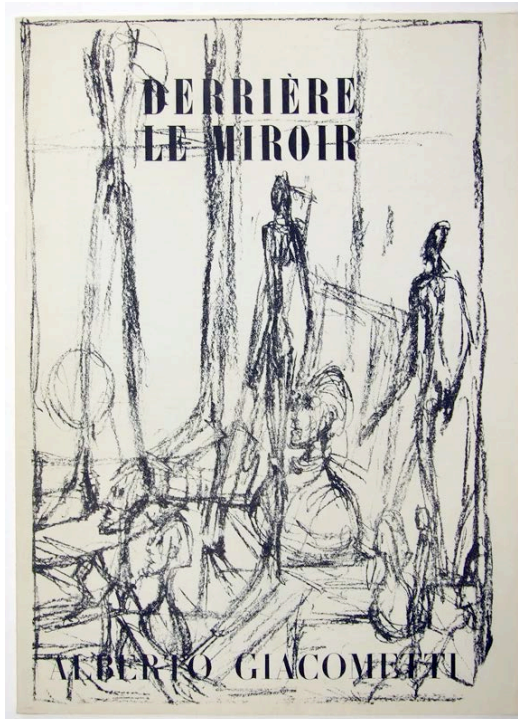
Beware : Reprinting was made through the use of « phototypy », a high quality process of photographic reproduction from the original lithographs.

Therefore, the reprinted images are reproductions of lithographs and not lithographs per se. Dimensions are the same as the original lithographs.

Double number 39-40, June-July 1951 (3 reproductions of lithographs)

Dimensions de la couverture et des pages insérées dans la revue : 38,8 x 27,6 cm.

Dimensions des doubles-pages : 38,8 x 55,2 cm.



Front cover



Pages 3-4



Back cover

***Derrière le miroir*, 98, juin 1957 (1 reproduction of a double-page lithograph (pp. 14-15), et 8 facsimiles of drawings)**

Cover and pages size : 38 x 28 cm.

Double-pages size : 38 x 56 cm.

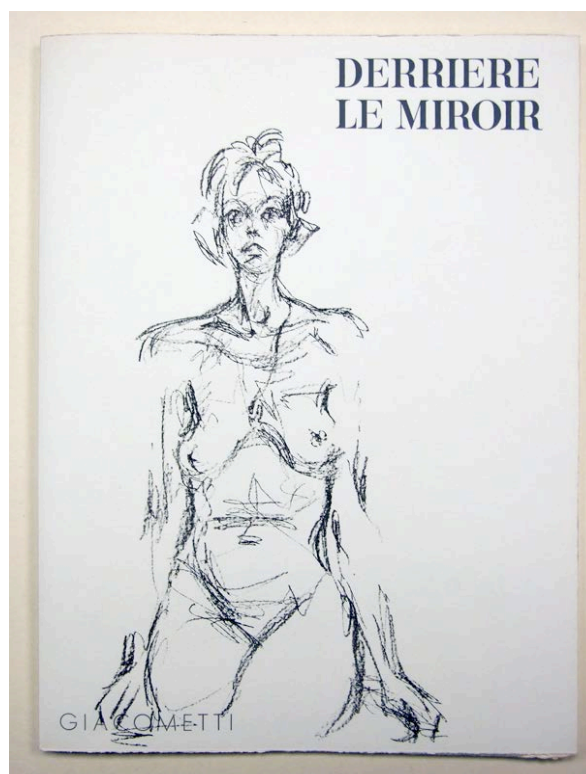


Pages 14-15

Number 127, May 1961 (14 reproductions of lithographs)

Cover and pages size : 38 x 28 cm.

Double-pages size : 38 x 56 cm.



Front cover



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Pages 4-5

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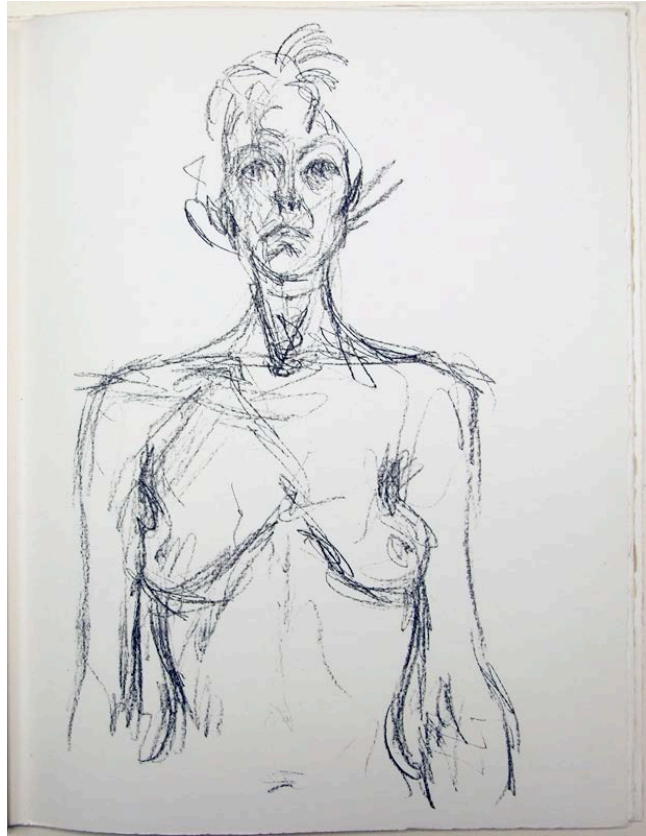


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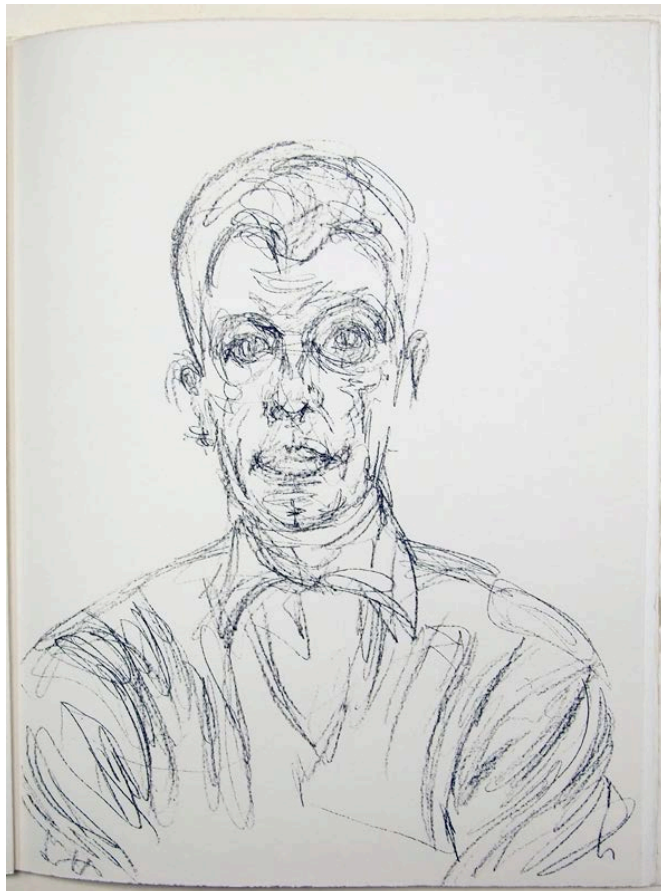




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Back cover



Fac-similés of drawings

Beware : The reproduction process is of a very high quality and these facsimiles can easily be mistaken for drawings.

Number 65, May 1954 (7 facsimiles of drawings)

Cover and pages size : 38 x 28,3 cm.

Double-pages size : 38 x 56,6 cm.



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Number 98, June 1957 (8 facsimiles of drawings)

Cover and pages size : 38 x 28 cm.

Double-pages size : 38 x 56 cm.



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