



INFORMATION ON REPRODUCTIONS OF DRAWINGS BY ALBERTO GIACOMETTI SOMETIMES SOLD AS PRINTS

A drawing by Alberto Giacometti is reproduced by a high-quality process between pages 6 and 7 of the June 1956 issue of the journal *XXe siècle*, published in Paris by Gualtieri di San Lazzaro.

ATTENTION : This reproduction is listed in the summary as a « gravure originale » (original print) with the title « Dessin, 1954 » (Drawing, 1954).

It is not an original print.



Two drawings with pen and ink executed by Alberto Giacometti in 1954 and 1956 belonged to publisher Louis Broder.

After Giacometti's death in 1966 and without his widow's knowledge, these drawings were reproduced by photoengraving on metal plates. These plates were used to print reproductions, 70 of which are numbered on Arches wove paper. These reproductions were included by Broder in a portfolio released in 1968 under the title *La Magie quotidienne*.

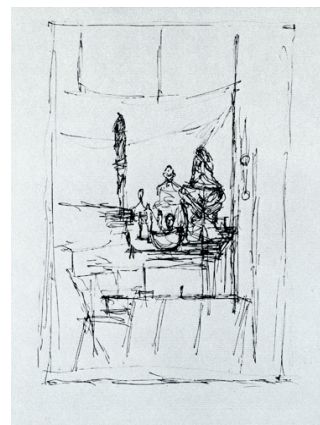


Printing from such metal plates does not generate original prints, but only high-quality reproductions.

After Broder's death the property of one of the two plates was transferred to the estate of Annette Giacometti to document the process.

ATTENTION : These reproductions bear the misleading stamped inscription « Alberto Giacometti /Eau-forte originale » (« original etching ») at the bottom center, and they are numbered.

ATTENTION : These reproductions have been included by mistake in the two editions of the catalogue of prints by Herbert Lust (New York, 1970 and San Francisco, 1991) as numbers 192 and 193.



In 1951, Alberto Giacometti made a series of drawings, 8 of whom are kept in the collection of the Marguerite et Aimé Maeght Foundation (Saint-Paul-de-Vence) under the title « Project for a book » with numbers I to VIII.

In 1978, after Giacometti's death, two of these drawings, « Project for a book III » and « Project for a book V » were reproduced on two posters for an exhibition. Under the image is printed the inscription : « **ALBERTO GIACOMETTI/ 6 juillet-30 septembre 1978/ Fondation Maeght/ 06570 Saint-Paul** ». These posters measure 77,5 x 45 cm. The edition was very large. They were printed through a lithographic process.



ATTENTION : These are reproductions of drawings made by a lithographic process. Even though they are sold as « lithographs », they are not original lithographs.

ATTENTION : Some posters have been cut out to remove the inscription.

ATTENTION : Some reproductions have been printed without the inscription and numbered to make believe it is a limited edition of an original lithograph. These reproductions have been made without the knowledge of the publisher, Maeght, and have not been authorized by the Estate of Alberto Giacometti.

