



*Walking Woman II*, 1936

Eight authorized casts were made from the original plaster now in the Peggy Guggenheim Collection, Venice. All casts, circa 150 cm high, are dated « 1932-36 » and numbered except one:

- Number I : cast by the Bianchi foundry, Venice, 1949 (private collection)
- Number 2 : cast by the Bianchi foundry, Venice, 1960 (private collection)
- Number 3 : cast by the Bianchi foundry, Venice, 1960 (The Baltimore Museum of Art)
- Number 4 : cast by the Bianchi foundry, Venice, 1960 (private collection)
- Number 5 : cast by the Bianchi foundry, Venice, 1960 (private collection)
- Number 6 : cast by the Bianchi foundry, Venice, 1960 (private collection)
- Number 0 : cast by the Bianchi foundry, Venice, 1961 (private collection)
- Not numbered : cast by the Stefan-Costi foundry, Treviso, 1969 (Peggy Guggenheim Collection, Venice)

The first cast was numbered when the edition was continued in 1960. The last cast was done without the authorization or knowledge of the artist's widow, owner of the reproduction rights. Later, Annette Giacometti agreed to include it in the legitimate edition. It remained unnumbered.

All other casts are forgeries.

Do not hesitate to send information on possible forgeries (photos, dimensions, names of sellers, etc.) to : [info@fondation-giacometti.fr](mailto:info@fondation-giacometti.fr)